

Annexure H**Table of amateur modes of emission**

No	Mode	Explanation
1	A1A	Telegraphy without the use of a modulating audio frequency (by on/off keying) for aural reception.
2	A3C	Facsimile (with modulation) of the main carrier either directly or by frequency - modulated sub-carrier.
3	A3E	Double sided telephony.
4	C3F	Television by analogue modulation and vestigial-sideband operation.
5	F1A	Telegraphy for aural reception is including DATA by means of frequency shift-keying without the use of a modulating audio frequency whereby one or two frequencies are being emitted at any instant.
6	F1B	Telegraphy is including DATA by means of frequency shift-keying without the use of a modulating audio frequency whereby one or two frequencies are being emitted at any instant.
7	F1D	Data transmissions by means of frequency shift-keying without the use of a modulating audio frequency, with one frequency been emitted at any instant.
8	F2A	Telegraphy for aural reception including RTTY and DATA by the on/off keying of a frequency or by means of the on/off keying of a frequency modulated emission.
9	F2B	Telegraphy including RTTY and DATA by the on/off keying of frequency modulating audio frequency or by means of the on/off keying of a frequency modulated emission.
10	F3C	Facsimile by direct frequency modulation of the carrier.
11	F3E	Frequency-modulated telephony.
12	G3E	Phase-modulated telephony.
13	J3E	Single, sideband-suppressed carrier telephony.
14	J3F	Single, sideband-suppressed carrier, modulated by slow scan television audio frequencies.
15	Non	Emission of an unmodulated carrier.
16	R3E	Single, sideband, reduced or variable level carrier telephony.
17	W9E	Digital speech multiplexed up to twelve channels.
18	J2D	Data transmission with the use of a modulating audio frequency.
19	J2E	Digital telephony with the use of a modulating audio frequency.